

BETTY CARR  
Oil Painting Workshop Supply List

Paints: Alizarin Crimson  
Ultramarine Blue  
Cerulean Blue  
Cadmium Yellow Lt.  
Cadmium Red Lt.  
Cadmium Red Medium  
Burnt Sienna  
Yellow Ochre  
Cobalt Blue  
Viridian  
Sap Green  
Lemon Yellow  
Titanium White  
Optional- Permanent Rose

Palette: Wood; Plexi Glass, Paper, Easel Pal, French Mistress or French Companion,  
your preference

Brushes: Hog Hair Bristle: Flats and/or filberts, #4, #6, #8, #10, a couple small to medium soft  
hair brushes for blending effects, good quality, Palette knife for mixing paints as  
well as for painting.

Canvas: Pre-stretched cotton, and/or linen; panels are also fine; a variety of small to  
medium sizes, your choice as to size preference; (small to large). Plein air paintings  
are generally small to medium (6x8, 8x10, 9x12, 11x14, etc.) for gathering outdoor  
studies.

Medium: Odorless mineral spirits, Odorless mediums. Containers to hold mediums

Easel: Easel L, French easel, M - box, Soltec, Easel of choice.... Umbrella

Also: Paper towels, sun screen, paint cloths, pencil and sketch pad, trash bags. If weather is a  
problem, we'll be painting in the studio- bring a few of your favorite photos- (landscapes,  
Still-life, architecture, seascapes, etc. .

Looking forward to our workshop.

Betty Carr

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## Watercolor Workshop Supply List

**Paints:** Alizarin Crimson  
Antwerp Blue  
Burnt Sienna  
Raw Sienna  
Permanent Rose  
Winsor Red  
Cobalt Blue  
Maganese Blue  
Cad Orange  
Carr Yellow-American Journey  
Cad Yellow Lt  
Viridian  
Cobalt Blue Hue (Holbein)  
Copper Kettle (American Journey) , Quin Burnt Orange (Daniel Smith)  
Opaque White (Favorite Brand)  
Cad Scarlet  
Sap Green

Feel free to choose your favorite brands

**Palette:** Robert Wood, Pike, Cheap Joe's – the larger the better

**Paper:** D'Arches 140lb Cold Press, D'Arches watercolor blocks are fine; 14x20 or larger. Sketchbook for preliminary value studies. 300lb D'Arches can also be used.

**Watercolor Board:** Watercolor Board, Gator Board, Foam Core (double thick) for stretching watercolor paper. Suggestion-bring two boards.

**Pencils:** HB, 2B, 4B, etc.

**Erasers:** Gum, Pink, Pearl, Magic Rub, etc.

**Brushes:** Incorporate your favorite, preferably larger rounds, #8, #10, #12, etc. Also a couple smaller round and flat brushes for details. 1" – ½" Flats for washes. Pallet knife for scratching detail and textural work, small fritch (cheap joe's) or short, small, stiff brush to lift edges and lights.

**Misc:** Liquid Frisket, spray bottle, paper towels, salt, sponge, rubber cement pick-up, masking tape, baby toothbrush, small bar of soap. Bring an easel if you prefer to work on it.

**Books:** "Seeing the Light an Artists' Guide" by Betty Carr. "Hawthorne on Painting" by Mrs. Charles Hawthorne. "The Art Spirit" by Robert Henri.